

STACEY M. CARTER

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MAILING ADDRESS

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HUNTERS POINT SHIPYARD STUDIO:

BUILDING 101, STUDIO 1111, SAN FRANCISCO, CA

BORN

1969 Cape May, New Jersey

AWARDS

- 2016 Nominee / Final round applicant: Smithsonian Artist Research Fellowship.
- 2005 Trustee Award, National Steinbeck Center, Salinas, CA, Juror: painter Nathan Oliveira.
- 2007 Nominee - Fleishhacker Foundation Eureka Fellowship Award
- 1999 Golden Image Award of Excellence, Serigraphs. SGA: Screenprinting and Graphic Imaging Association International.

EDUCATION

- 1991 B.F.A. Degree in Printmaking, Tyler School of Art, Temple University, Philadelphia, PA
- 1990 Temple University Abroad, Rome, Italy 1989-1990

SOLO EXHIBITIONS

- 2022 Present History – San Francisco. Solo Exhibition / permanent installation by Metropolitan Transportation Commission, Bay Area Metro Center 5th Floor Library, San Francisco, CA. 2015 to present.
- 2015 Present History: A Visual Documentation of the Changing Urban Environment. Solo Show at Metropolitan Transportation Commission, Bay Area Toll Authority office headquarters, Oakland, CA.
- 2012 Stacey Carter – SF Cityscapes and District 10. Solo Show at SF Supervisor Malia Cohen's offices, City Hall, San Francisco, CA.
- 2011 Stacey Carter Cityscapes at McGuire Real Estate. Solo Show and the office headquarters for McGuire Real Estate, San Francisco, CA.
- 2006 Artist Exhibit - Mixed Media Works by Stacey M. Carter. Solo Show curated by Lisa Hollinger Bedenbaugh, Lyet Gallery, Elizabethtown College, Elizabethtown, PA.
- 2002 Introductions 2002. 2-person show, George Krevsky Gallery, San Francisco, CA. Gallery walk and artist lectures Sponsored by the San Francisco Art Dealers Association.

MUSEUM EXHIBITIONS

- 2021 Art in the Time of Corona. Benefit Art Exhibition, New Museum of Los Gatos (NUMU), Los Gatos, CA. Dec. 2020 – March 2021. Online catalog.
- 2018 Wonder Women – Local Treasures. Invitational group exhibition curated by George Krevsky. Berkeley Art Center, Berkeley, CA. Panel discussion moderated by Curator Emeritus FAMSF Robert Flynn Johnson.
- 2016 Safe at Home: A Short Survey of Baseball Art. Invitational Group exhibition curated by Carrie Lederer and George Krevsky. Bedford Gallery, Leshner Center for the Arts, Walnut Creek, CA. Catalog.
- 2015 Giants in the Sky – The Rise and fall of Airships. Inaugural Exhibition: New Museum of Los Gatos (NUMU), Los Gatos, CA. Catalogue.
- 2011 Play Ball. Invitational group exhibition curated by Stanley Grand, Executive Director, Lancaster Museum of Art, Lancaster, PA.
- 2006 Baseball as America. Oakland Museum of California, Oakland, CA.
- 2005 My California, Views from the Golden State. Juried Group show. National Steinbeck Center, Salinas, CA. Juror Nathan Oliveira: Trustee Award Recipient

SELECTED GROUP EXHIBITIONS

- 2019 Compilations. 2-person exhibition of work done in collaboration with artist Derek Lynch. Inclusions Gallery, San Francisco, CA.
Four Squared 10th Anniversary Exhibition. Invitational Group Anniversary Exhibition. Michael Yochum curator. Arc Gallery San Francisco. August – September 2019. Catalog.
- 2016 Art Walk at Super Bowl City San Francisco – 2016. Public Art Exhibition on fence coverings, Artspan / Super Bowl City Host Committee-Super Bowl 50. Justin Herman Plaza Embarcadero, San Francisco, CA
- 2015 Four Squared. Invitational Group exhibition. Arc Gallery, San Francisco, CA. Curators: Mike Yochum & Matthew Frederick. Catalog.
An Artful Pairing with Christopher Hill Gallery. 3-person show of gallery artists. Peju Winery, Napa CA.

- 2014 The Art of Baseball: A Salute to the 2014 San Francisco Giants. Invitational World Series Exhibition. George Krevsky Gallery, San Francisco, CA.
- 2013 Anniversary Show. Invitational exhibition of gallery artists. Christopher Hill Gallery, Healdsburg, CA. REplace: Depictions of Monumental Architecture, Adaptive Reuse, and Industrial Detritus. Invitational group show. Alex Lantsberg curator. Bayview Opera House, San Francisco, CA.
- Honoring Kids At The Shipyard. Group Exhibition to Benefit Arts Programs at Malcolm X Academy in Bayview/Hunters Point. Live Worms Gallery, San Francisco, CA.
- 2011 The Fine Art Of Baseball – 14th Annual Exhibition. George Krevsky Gallery, San Francisco, CA.
- 2010 Recycled, Reinvented: from the Artists of SCRA. Invitational Group Exhibition curated by Robert Flynn Johnson, Curator Emeritus Achenbach Foundation for Graphic Arts, Fine Arts Museums of San Francisco, Gallery at Ruth's Table-Bethany Center, San Francisco, CA.
- Rookies and the Pros – Annual Baseball Exhibition. George Krevsky Gallery, San Francisco, CA.

COMMISSIONS

- 2021 Continuous City, Carter-Lynch Collaboration. Public art commission. 5ft x 40ft print on aluminum and glass, San Francisco International Airport, San Francisco Arts Commission.
- 2020 Los Gatos - A Selected Visual History: Limited Edition portfolio of 10 prints with handmade case and antique map. Images based on historic photographs from the museum's history archive collection holdings. New Museum of Los Gatos (NUMU), Collectors Circle edition, Los Gatos, CA.
- 2017 Bayview/Hunters Point Mini Golf. 5 Artist-Designed Mini Golf Course Obstacles based on the cultural and industrial history of the Bayview Hunters Point neighborhood, Portable mini golf course for the Bayview Hunters Point Community residents. Collaboration with artist Derek Lynch. 2017. NOW Hunters Point & Shipyard Trust for the Arts, San Francisco, CA.
- 2016 Wendell City Night View. Site-specific installation of an 8ft wide photograph on aluminum with custom-designed illumination. In collaboration with John Goldman Architects, San Francisco, CA. Private Commission.
- Art Walk at Super Bowl City San Francisco – 2016. Public Art Exhibition on fence coverings, Artspace / Super Bowl City Host Committee-Super Bowl 50. Justin Herman Plaza Embarcadero, San Francisco, CA
- 2004 Baltimore Ravens NFL Team - Star Player Player Portraits. Ongoing series of commissioned portrait paintings of NFL star/Pro-Bowl Players & winning Super Bowl Team. Baltimore Ravens Training Facility: Under Armour Performance Center, Owings Mills, MD. Baltimore Ravens NFL Team. 2004-present.

LECTURES

- 2019 Collaborations – Discussion with the artists of Carter-Lynch Collaboration led by Robert Flynn Johnson, Curator Emeritus, Fine Arts Museums of San Francisco, San Francisco, CA.
- 2018 PRESENT HISTORY: A Visual Documentation of Urban Environment. Artist Talk. San Francisco History Days, Old Mint, San Francisco, CA
- 2005 Guest Artist Lecture, Elizabethtown College, Elizabethtown, PA.
- Art and Apple - First Thursday Artist Lecture Series. San Francisco Art Dealer's Association and Apple. Apple Store Downtown, San Francisco, CA.
- 2004 ARTWALK 2004. Artist lecture. Artspace and Boston Properties. Embarcadero Center, San Francisco, CA.
- Guest Artist Speaker, Printmaking Dept., Academy of Art College, San Francisco, CA.
- 2003 Guest Artist Speaker: San Francisco Art Institute

COLLABORATIONS

Carter-Lynch Collaboration: Continuous City, Public Art Commission on permanent display, C3C Secure Connector Corridor, San Francisco International Airport, San Francisco, CA. Nov. 2021. San Francisco Arts Commission.

Explosion Prints with artist Dale Bradley - series of large format, experimental, gunpowder prints, Contemporary Artists Center, North Adams, Mass

Printmaker / Collaborator with sculptor Yu Yu Yang. (Yang Yin Feng) Year-long collaboration to create 43 unique, original limited edition silkscreen prints as a survey of the 72-year-old Taiwanese sculptor's life's work in prints.

PERMANENT COLLECTIONS

Civic Art Collection, City and County of San Francisco
 San Francisco International Airport
 Metropolitan Transportation Commission Permanent Art Collection – MTC Library
 San Francisco Public Library San Francisco History Center Permanent Collection
 Mr. & Mrs. Steve Bisciotti, owners of the Baltimore Ravens NFL team
 Elizabethtown College, Elizabethtown, PA

PROFESSIONAL AFFILIATIONS

Board of Trustees, Shipyard Trust for the Arts (STAR)